**Sharate Aaj – A original Bengali Series by ZEE5 exclusively**

Sharate Kal (autumn) is very special for every Bengali, Hindu. Not just Hindu, even Bengali Muslims keeps attuned to the spirit of Devi bodhon, Durga Pujo. Yes, my heart skips a beat with very spell of it. The Bengali original series [**Sharate Aaj**](https://www.zee5.com/zee5originals/details/sharate-aaj/0-6-1342/latest) is an amazing web episode by ZEE5 that depicts a group of Bengali staying at London and organizing Durga Pujo.

**Dasso Bhuja Ma Durga with Special Bangali Tangent**

Bengali is the sweetest language. When it was punned in between Hindi and English amidst London backdrop the real pleasure of Bangal bhasha is superfluous which deep delves me in the spirit of this movie. And how could we forget Tagore while talking about Durga Puja? Yes, with Sharate Aaj, one can feel that pure bonding of Durga Pujo and Rabindra Sangeet.

Now lets talk about the movie, why did I say its an amazing web episodes by ZEE5!!

The [power-packed star cast of the series](http://www.indiantelevision.com/iworld/over-the-top-services/zee5-announces-sharate-aaj-their-biggest-bengali-original-yet-181102) include Payel Sarkar, Riddhi Sen, Surangana Bandyopadhyay, Kanchan Mallik, Joydeep Mukherjee, Bidipta Chakraborty and Soumya Sengupta.

Cinematography is outstanding. Portraying that bong life in abroad is not an easy job. In one scene, during the Durga Pujo, the camera first focuses at the ends of long hair and then for the first time focuses on Durga Murti. Here the message is not about celebration only, It is all about togetherness, equality in demolishing demon inside and outside us.

Here the center character is Mahbub aka Parambrata who is also the director of Sharate Aaj, one of the marquee shows by ZEE5.

He is someone who doesn’t need any introduction, he does movie with so much dedication and it reflects throughout his work, Sharate Aaj is not an exception as well. The loneliness, the pain of a lost soul is resplendently showed through this character. I have literally fallen in love with Mahbub. ☺

**Sentiment matters than commercials is depicted through each characterization**

I must say, Surangana and Riddhi are going to rule the industry as a hit Jodi. Both of them are extremely talented and they have an amazing on screen chemistry. Ridhhi is a gem for the Bengali film industry and director Parambrata ingeniously use the best out of it.

Payel Sarkar (Sahana) plays opposite Parambrata here. The beginning of the story focuses on their developing chemistry which spices up the storyline of **Sharate Aaj** with a beautiful end note of acceptance at the last episode. Love is blind it can overlook any major problem to be together is really connecting with any relationship that we survive through.

Special mention is the mixing of [Rabindra Sangeet with folk song](https://www.youtube.com/watch?v=RIOhbMqoFtI) rearranged by Sahana Bajpaie.

The director knows how to play with characters, while first episode gives us the basic introduction of each character, the second series shows real problem of existence outside motherland. Rehman aka Joydeep Mukherjee as a talented actor, knows how to make a character alive. Don’t miss out a single episode, because watching Sharate Aaj will be a treat of eyes for you. All the actors have played their role with efficacy. I couldn’t point out any as average or bad. Last but least, though I am a fan of Parmbrata, somehow I have got a special feel for him through this series.